

## Theatre & Performance Program Learning Objectives

*The Department of Theatre & Performance created 7 over-arching Program Learning Objectives in preparation for the Cyclical Program Review, as a means of finding common ground across the various Programs within the department.*

**Knowledge:** Encountering the forms and practices of theatre and performance history: Canadian, as well as other forms and practices both within and outside the Western tradition. Building an awareness of past and current critical discourses through the development of rigorous research skills.

**Craft and Methodology:** Develop the practical skills of theatre and performance-making and scholarship, rooted in a deep understanding of a range of methodologies and dramaturgies, building an awareness of how practical skills relate to forms and styles of story, research, and critical writing.

**Vision:** Identify and develop the creative self, expanding capacities for observation, curiosity, questioning, scenic imagination, while exploring the connections between creativity and personal, social, and political expression, along with a concomitant ethico-aesthetic consciousness.

**Collaboration:** Collaborate with the capacity to respectfully and ethically encounter, work within, and support the creativity of one's peers, enabling growth in one's own perspective while working together towards mutual goals, whether via original work, artistic adaptation, or critical feedback.

**Professionalism:** Gaining knowledge of professional standards, working practices, and professional expectations, while developing the necessary business and entrepreneurial skills to embark on a freelance career in the arts, scholarship, or other creative industries.

**Critical engagement:** Construct analytical and research capabilities to critically engage with, reflect upon, respond to, and refine creative practice in oral, written, material and embodied ways, among others. Critical engagement necessarily includes ethical engagement.

**Social Justice:** Cultivate a foundational political consciousness to mobilize creative responses to current and historical socio-political injustices.