Application Form and Questionnaire

**THEA 4485 3.00 ASPECTS OF DIRECTING 2020**

## To be submitted to Mark Wilson at pitwil@yorku.ca

## by noon on May 1, 2020

NAME:

STUDENT #: YEAR-LEVEL IN 2020/21 (e.g. 3rd or 4th):

E-MAIL: PHONE:

GPA in your major: Overall GPA at York:

THEA 4485 3.00 is a course combining theoretical grounding and practical application of the basic knowledge and skills required by a theatre director and will highlight the main aspects of directing for the stage. Students will learn the fundamentals of ‘serving the play’ and the practical component will require the analysis, breakdown, direction, and presentation of theatre scenes from a play. The course will be offered **Thursdays in the Fall Term of 2020, from 8:30am-11:30am.** The course director will be announced later this term.

Prerequisites: THEA 2410 6.00; or THEA 3051 3.00; or THEA 3290 6.00; or THEA 3070 3.00; or THEA 3071 3.00; **or by permission of the department**.

4th Year students accepted into THEA 4485 3.00 are encouraged to assistant direct a department production through either THEA 4070 3.00 Performance Practicum III or THEA 4071 3.00 Performance Practicum IV, although this is not a requirement. Interested students must submit a separate application form for THEA 4070 3.00 and THEA 4071 3.00.

PLEASE NOTE: First choice for the opportunities to assistant direct department shows in either THEA 4070 3.00 or THEA 4071 3.00 is given to students accepted into THEA 4485 3.00. However, acceptance into THEA 4485 3.00 does not necessarily mean acceptance into THEA 4070 3.00 or THEA 4071 3.00.

Although it is rare, there is precedence for some 3rd Year students to be accepted into THEA 4485 3.00. In that event, 3rd Year students are encouraged to assistant direct a third-year studio show through either THEA 3070 3.00 Performance Practicum I or THEA 3071 3.00 Performance Practicum II, although this is not a requirement. Interested students must submit a separate application form for THEA 3070 3.00 and THEA 3071 3.00.

Please answer the following questions. (Two typed pages maximum)

**Why** do you want to **direct** for the stage?

What **experience** do you have **directing** for the stage? If none: What other theatrical experience do you have – acting, writing, production, criticism, teaching?

What was your **one best** and **one worst** theatrical experience? Explain why. (This does not have to be a directing experience – it can be acting, production, as audience, etc.).

What do you hope to learn from **Aspects of Directing**?

Choose a recent **professional** **play** (not a musical) that you have seen and speak briefly about the positive and constructive elements of the **direction**.

List **all** courses you have taken here at York University (**in or out of the Department of Theatre**) that you think are **relative** to your study of Directing.

Thank you for your interest in this course.

*Enrolment is limited. Successful applicants will be notified by May 15. Offers must be accepted by May 29 or the placement will be made to the next person on the waiting list.*