Application Form and Questionnaire

### THEA 4070 3.00 (FALL) or THEA 4071 3.00 (WINTER) PERFORMANCE PRACTICUM 2020/2021

## To be submitted to Ines Buchli at [ibuchli@yorku.ca](mailto:ibuchli@yorku.ca)

## by noon on May 1, 2020

NAME:

STUDENT #: YEAR-LEVEL STATUS IN 2020/21 (e.g. 3rd or 4th):

E-MAIL: PHONE:

GPA in your major: Overall GPA at York:

THEA 4070 3.00 Performance Practicum III (fall term) and THEA 4071 3.00 Performance Practicum IV (winter term) are open to Theatre majors only and are intended for fourth-year students interested in assistant directing Theatre@York department productions. Each course offers an intensive opportunity to develop and improve skills in the creation of fourth-year Theatre@York department productions.

Pre-requisites for THEA 4070 3.00 are THEA 3021 3.00 Acting IV or THEA 3050 3.00 Devised Theatre in Practice I and/or permission of the department. Pre-requisites for THEA 4071 3.00 are THEA 4020 3.00 Acting V or THEA 4050 3.00 Devised Theatre Perspectives and/or permission of the department. For assistant directors, it is recommended to take THEA 4485 3.00 Aspects of Directing (although this is not required), scheduled from 8:30am-11:30am on Thursdays in the Fall term.

PLEASE NOTE: Students interested in taking THEA 4485 3.00 Aspects of Directing must submit a separate application form. Although it is rare, there is precedence for 3rd Year students to be accepted into THEA 4485 3.00.

*Enrolment for THEA 4070 3.00 and THEA 4071 3.00 is limited. Only two assistants will be assigned to each Theatre@York department production. Due to the rigorous nature of this involvement, students should have a ‘B+’ or ‘7.0’ grade point average in their major and a ‘B’ or ‘6.0’ overall grade point average at York to apply (exceptions are possible with permission of the department).*

Duties will vary significantly, depending on the needs of the production and the director of each production. Students will be expected to participate in several aspects of the production: researching visual or textual sources, working with actors, assisting the voice or movement coach, taking notes for the director, etc. Students will also create an archival document for the assigned production.

Helmed by graduate programme directors, there are two mounted productions planned in the Theatre@York season, one in the fall and one in the winter term. The fall production begins rehearsals Sept 22nd, 2020 and performances are Nov 21 – 28th, 2020. The winter production begins rehearsals Jan 27th, 2021 and performances are March 20 – 27th, 2021.

Currently, the plays for the 2020-21 Season have not been announced; we expect them to be announced at the start of **Scenes by Design** on March 25th, 2020.

Typical hours for the duration of each mounted Theatre@York production (roughly six weeks) are 6:00-10:00 p.m. Tuesday through Thursday plus Friday 2:30-6:30pm and Saturday (10:00 a.m.-6:00 p.m.), and additional hours for on stage rehearsal week and tech week, plus three matinees and four evening performances.

Assistant directing students cannot miss other classes to participate in Performance Practicum and are expected to be at most rehearsals. With two assistants per department production, one or two conflicts with night classes and the Friday afternoon slot may be accommodated. Part-time jobs do not constitute conflicts. If there is a class conflict with a matinee, the student must seek permission from the course director in question well in advance. If there is a preponderance of conflicts, since reasonable attendance is part of the grading, please reconsider applying for this course.

**Please answer the following questions. (Two typed pages maximum)**

What previous **experience** do you have that is relative to the assistant directing practicum to which you are applying?

What do you hope to learn from **participating** as an assistant director?

If you are successful in your application, please outline how you will balance the **time** **management** of this practicum with your other classes.

Do you have a **preference** for a practicum in a) the fall mounted production, or b) the winter mounted production?

Choose a recent **professional** **play** (not a musical) that you have seen and speak briefly about the positive and constructive elements of the **direction**.

List **all the courses** you have taken at York University (**in or out** of the Department of Theatre), which you think are **relative** to this assistant directing practicum.

*Successful applicants will be notified by May 15. Offers must be accepted by May 29 or the placement will be made to the next person on the waiting list.* Please email Ines Buchli at [ibuchli@yorku.ca](mailto:ibuchli@yorku.ca) whether you choose to accept the position in the course or not.