Application Form and Questionnaire

### THEA 3070 3.00 (FALL) or THEA 3071 3.00 (WINTER) PERFORMANCE PRACTICUM 2020/2021

## To be submitted to Ines Buchli at [ibuchli@yorku.ca](mailto:ibuchli@yorku.ca)

## by noon on May 1, 2020

# NAME:

STUDENT #: YEAR-LEVEL STATUS IN 2020/21 (3rd or 4th yr):

EMAIL: PHONE:

GPA in your major: Overall GPA at York:

THEA 3070 3.00 Performance Practicum I (fall term) and THEA 3071 3.00 Performance Practicum II (winter term) are open to Theatre majors only and are intended for third-year and/or fourth year students interested in assistant directing department studio shows. Each course offers an intensive opportunity to develop and improve skills in the creation of studio productions.

Pre-requisites for THEA 3070 3.00 are THEA 2021 3.00 Acting II or THEA 2051 3.00 Introduction to Devised Theatre II and/or permission of the department. Pre- or co-requisites for THEA 3071 3.00 are THEA 3020 3.00 Acting III or THEA 3050 3.00 Devised Theatre in Practice I and/or permission of the department.

*Enrolment is limited. Due to the rigorous nature of this involvement, students should have a ‘B+’ or ‘7.0’ grade point average in their major and a ‘B’ or ‘6.0’ overall grade point average at York to apply (exceptions are possible with permission of the department).*

Duties will vary significantly, depending on the needs of the production and the director of each studio show. Students will be expected to participate in any aspect of the production: researching visual or textual sources, stage managing, running sound and/or lights, designing programs and posters, collecting props, organizing archival photos, serving as front-of-house, etc.

Typical hours for the duration of each studio show (roughly four weeks) are 6-10pm Tuesday through Friday, 10am-6pm Saturday, and additional hours for tech requirements (2:30-10pm load-in and tech on the last Friday evening of the rehearsal period and 6-10pm tech run on the first Monday evening of the performance week). The performance week has three 7pm evening shows Thursday through Saturday, and one Friday 2pm matinee.

Assistant directing students cannot miss other classes to participate in Performance Practicum and are expected to be at all rehearsals *when not in class*. If two assistants are assigned per studio show, one or two conflicts with night classes may be accommodated. *Part-time jobs do not constitute conflicts.* If there is a class conflict with the Friday afternoon load-in or matinee, the student must seek permission from the course director of the class in question well in advance. Since reasonable attendance is part of the grading, if there is a preponderance of conflicts with rehearsal times please reconsider applying for this course.

Helmed by directors in our graduate programme, there are three studio shows planned (subject to change): two in the fall term with Y3 actors directed by Mandy Roveda and Alison Wong rehearsals begin Sept 29th, 2020 with performances Oct 29 – 31st, 2020 and one in the winter term directed by Philip Geller, rehearsals begin Jan 19th, 2021 with performances Feb 10 – 12th, 2021. Plays will be announced at Scenes by Design March 25th, 2020.

Please answer the following questions. (Two typed pages maximum)

What previous **experience** do you have that is relative to the assistant directing practicum to which you are applying?

What do you hope to learn from **participating** as an assistant director?

If you are successful in your application, please outline how you will balance the **time** **management** of this practicum with your other classes.

Do you have a **preference** for a fall term or a winter term practicum?

Choose a recent **professional** **play** (not a musical) that you have seen and speak briefly about the positive and constructive elements of the **direction**.

List **all the courses** you have taken at York University (**in or out** of the Department of Theatre), which you think are **relative** to this assistant directing practicum.

Many thanks in advance for your interest.

*Successful applicants will be notified by May 15. Offers must be accepted by May 29 or the placement will be made to the next person on the waiting list.*

Please email Ines Buchli at [ibuchli@yorku.ca](mailto:ibuchli@yorku.ca) whether you choose to accept the position in the course or not.

PLEASE NOTE: Although it is rare, there is precedence for 3rd Year students to be accepted into the elective course THEA 4485 3.00 Aspects of Directing (scheduled from 8:30am-11:30am on Thursdays in the Fall term). Students interested in taking THEA 4485 3.00 must submit a separate application form.