Questionnaire for Students Applying to

### THEA 3070 (FALL) or THEA 3071 (WINTER) PERFORMANCE PRACTICUM 2018-2019

## To be submitted to Mark Wilson at pitwil@yorku.ca

## by Wednesday, June 20, 2018

*Acceptances will be confirmed at 10:00am on Monday, June 25, 2018*

# Name:

Student #: Year-Level Status in 2018/19 (e.g. 3rd or 4th):

Email: Phone:

THEA 3070 3.0 Performance Practicum I (fall term) and THEA 3071 3.0 Performance Practicum II (winter term) are open to Theatre majors only, and are intended for third-year students working in acting, or in assistant directing department studio shows. Each course offers an intensive opportunity to develop and improve skills in the creation of studio productions.

Pre-requisites for THEA 3070 3.0 are THEA 2021 3.0 Acting II or THEA 2051 3.0 Introduction to Devised Theatre II and/or permission of the Department. Pre- or Co-requisites for THEA 3071 3.0 are THEA 3020 3.0 Acting III or THEA 3050 3.0 Devised Theatre in Practice I and/or permission of the Department.

*Enrolment is limited.*

Duties will vary significantly, depending on the needs of the production and the director of each studio show. Students will be expected to participate in any aspect of the production (researching visual or textual sources, stage managing, running sound and/or lights, designing programs and posters, collecting props, organizing archival photos, serving as front-of-house, etc.).

Typical hours for the duration of each studio show (roughly four weeks) are 6-10pm Tuesday through Thursday, either 2:30-6:30pm or 6-10pm Friday (TBA), 10am-6pm Saturday, and additional hours for tech requirements (2:30-10pm load-in and tech on the last Friday evening of the rehearsal period, 10am-10pm Q2Q on the last Saturday of the rehearsal period, and 6-10pm tech run on the first Monday evening of the performance week before dress rehearsals Tuesday and Wednesday at 7pm). The typical performance week runs Thursday 7pm, Friday 2pm and 7pm, and Saturday 2pm (or Saturday 7pm instead, TBA).

Assistant directing students cannot miss other classes to participate in Performance Practicum, and are expected to be at all rehearsals *when not in class*. If two or more assistants are assigned per studio show, one or two conflicts with night classes may be accommodated. *Part-time jobs do not constitute conflicts.* If there is a class conflict with the Friday afternoon load-in or matinee, the student must seek permission from the course director of the class in question well in advance. Since reasonable attendance is part of the grading, if there is a preponderance of conflicts with rehearsal times please reconsider applying for this course.

Our fall term studio show in CFT 139 is *Noise* by Maria Milisavljevic, under the direction of Lindsey Bell and Margaret Legere, featuring the third-year acting students. Maria Milisavljevic is an award-winning playwright, theatre creator and director who lives and works in Germany. *Noise* is an innovative play that speaks to war, fear, forgiveness, and compassion in our modern world of human failings. The positive ending stands against the odds of contemporary stories in its conviction that future generations have the power to change the world for the better. Lindsay and Margaret are in their final year of the MFA Program in Directing at York University. **Dates for *Noise*: a reading Sept. 20, rehearsal period Sept. 25 – Oct. 24 (no rehearsals during Fall Reading Week), and performances Oct. 25 – Oct. 27.**

Our winter term studio show in CFT 139 is *Metamorphoses* by Mary Zimmerman in CFT 139, under the direction of Birgit Schreyer Duarte and featuring the third-year acting students. With the themes of loss, transformation, rebellion, and the ever-present power of imagination, *Metamorphoses* vividly juxtaposes the ancient and the contemporary in language and image to reflect the variety and persistence of story in the face of inevitable change. Birgit is the dramaturg and Artistic Associate at Canadian Stage and recently directed Maria Milisavljevic’s play *Noise* at The Randolph College for the Performing Arts. Other directing credits include Shakespeare’s *Hamlet* for Canadian Stage’s Shakespeare in High Park. **Dates for *Metamorphoses*: a reading Jan. 10, rehearsal period Jan. 15 – Feb. 6, and performances Feb. 7 – Feb. 9.**

*Successful applicants will be notified at 10:00am on Monday, June 25. Offers must be accepted by Wednesday, June 27 or the placement will be made to the next person on the waiting list. Please email Mark Wilson at* *pitwil@yorku.ca* *whether you choose to accept the position in the practicum course or not.*

PLEASE NOTE: For students interested in taking THEA 4485 3.0 Aspects of Directing, this course is not offered in 2018-19 but will be offered in 2019-20 and will require a separate application form, available in Spring 2019.

**Please answer the following questions.** **(2 pages max.)**

1. What previous **experience** do you have that is relative to the assistant directing practicum to which you are applying?
2. What do you hope to learn from **participating** as an assistant director?
3. If you are successful in your application, please outline how you will balance the **time** **management** of this practicum with your other classes.
4. Do you have a **preference** for a fall term or a winter term practicum?
5. Choose a recent **professional** **play** (not a musical) that you have seen and speak briefly about the positive and constructive elements of the **direction**.
6. List **all the courses** you have taken at York University (**in or out** of the Department of Theatre), which you think are **relative** to this assistant directing practicum.

Many thanks in advance for your interest.