**Welcome to 2nd-year Practicum!**

**Assignment Request for 2018-19 rev. 06/25/2018**

Please complete and email to Prof. John Mayberry mayberry@yorku.ca)

**Name:** **Date: Year of study in 2018-19:**

**email:**  **Summer phone #:**

**Which Practicum course(s) will you be taking in 2018-19? (circle or highlight)**

2100 3.0 2101 3.0

(required)

**Previous Crew Positions:**

Year Assignments

**Other relevant experience:**

**What THEA Production/Design courses have you completed, if any?**

**What THEA Production/Design courses are you planning to take in 2018-19?**

**What are your Practicum Preferences?**

**(please indicate preferred department(s), and any preferences of venues, shows, or term)**

**Any other useful information:**

**Practicum Assignments 2018-19**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  |  |  |  |
|  | **5 units** | **3 units** | **2 units** |
| **4th year** | Prod Manager | Design Exhibit Curator | Head Projections |  |
|  | Set Designer | PM playGround |  |  |
|  | Costume Designer | Sound Designer |  |  |
|  | Lighting Designer | Cutter |  |  |
|  | Stage Manager | First Hand |  |  |
|  | Technical Director |  |  |  |
| **3rd year** | Head Wardrobe | Assistant Stage Mgr | Head Carpenter | Head Flys |
|  |  | Sustainability Manager | Head Stage Carp | Head Props |
|  |  | Accessibility Manager | Head Lx | Head Scenic Artist |
|  |  |  | Head Sound | Assistant Prod Mgr |
|  |  |  | Assistant 1st Hand | Assistant Cutter |
|  |  |  | Assistant Wardrobe | Assistant TD |
| **2nd year** |  |  | Assistant Carp | House Manager |
|  |  |  | Assistant Lx | Assistant projections |
|  |  |  | Assistant Prop | Assistant Sound |
|  |  |  | Head Dresser | Assistant Scenic |
|  |  |  | Make-up | Assist. Stage Carp |
|  |  |  | Wigs and Hair | Flys |
|  |  |  |  | Armour, Accessories, etc. |

Note: This chart is for rough comparison only. For any given production, there may be more or less weight placed on a position than is shown here, and some positions may not be needed at all. Similarly a position charted in one year may easily be assigned to someone in another year.

Usual Assumptions:

No more than two assignments

No assignment directly before a three unit assignment

3 credits = as assigned (usually 2+ units)

6 credits = as assigned (usually 4+units)

Two fully mounted shows per year + playGround + others

Preference will be given to applications arriving before the deadline (see above).

Late applications will be ranked by date received.

Students not enrolled in a Practicum course by the **enrollment** deadline may forfeit their assigned position(s).

No one will be assigned SM, Designer, or Cutter without having taken the 3rd-year course in that discipline

For all other positions, preference may be given to those who have completed more course work in the subject.

Pivotal positions (designers, TD, SM. PM) for the first show in the fall must be available for meetings in the summer.

**Assembling the production teams is as much subjective as objective. The faculty will try to balance your preferences with the needs of the department, and your demonstrated strengths. Everything is always subject to change.**