Application Form and Questionnaire

### THEA 4070 3.0 (FALL) or THEA 4071 3.0 (WINTER) PERFORMANCE PRACTICUM 2018-2019

## To be submitted to Paul Lampert at [plampert@yorku.ca](mailto:plampert@yorku.ca)

## by noon on Monday, May 14, 2018

**(OR ONE WEEK AFTER THE C.U.P.E 3903 STRIKE ENDS)**

NAME:

STUDENT #: YEAR OF STUDY in 2018-19 (e.g. 3rd or 4th):

E-MAIL: PHONE:

GPA in your major: Overall GPA at York:

THEA 4070 3.0 Performance Practicum III (fall term) and THEA 4071 3.0 Performance Practicum IV (winter term) are open to Theatre majors only, and are intended for fourth-year students working in acting, or in assistant directing mounted and studio department productions. Each course offers an intensive opportunity to develop and improve skills in the creation of fourth-year mounted and studio productions.

Pre-requisites for THEA 4070 3.0 are THEA 3021 3.0 Acting IV or THEA 3050 3.0 Devised Theatre in Practice I and/or permission of the Department. Pre-requisites for THEA 4071 3.0 are THEA 4020 3.0 Acting IV or THEA 4050 3.0 Devised Theatre Perspectives and/or permission of the Department. (

PLEASE NOTE: Students interested in taking THEA 4485 3.0 Aspects of Directing, this course is not offered in 2018-19 but will be offered in 2019-20 and will require a separate application form, available in Spring of 2019.

*Enrolment for THEA 4070 and THEA 4071 is limited. Only two assistants will be assigned to each Theatre@York mounted and studio production. Due to the rigorous nature of this involvement, students should have a ‘B+’ grade point average in their major and a ‘B’ overall grade point average at York to apply.*

Duties will vary significantly, depending on the needs of the production and the director of each production. Students will be expected to participate in several aspects of the production (researching visual or textual sources, working with actors, assisting the voice or movement coach, taking notes for the director, etc). Students will also create an archival document for the assigned production.

The theme of the 2018-19 season of Theatre@York is Disruptors. Disruptors innovate. Disruptors interrupt. Disruptors infiltrate. This season, Theatre@York presents plays that focus on the impact and influence of people who are agents of change. Sometimes unconventional, always challenging, these are characters who will never leave well enough alone. The Reading Group, made up of fifteen students from acting, production/design and performance creation & research as well as three faculty members, read many diverse plays and met over six months to determine the Disruptors season.

The first production will be the premiere of *Rochdale* a new play by David Yee under the direction of Nina Lee Aquino, featuring the fourth year acting ensemble. David Yee is a Canadian actor, playwright and the artistic director of fu-Gen Theatre Company. His play carried away on the crest of a wave won the 2015 Governor General Award.

Nina Lee Aquino is an award-winning director and dramaturge, and the Artistic Director of Factory Theatre. She is committed to the development of new works, and to the manifestation of interculturalism in theatre. Rehearsals for *Rochdale* begin Sept 18th with the play running Nov 19-24.

Our second presentation is the company production of *Middletown* by Will Eno, featuring the acting students in the MFA program. (Director to be announced shortly.)

Lives of the inhabitants of *Middletown* transect in an emotional journey that takes them from the local library to outer space and beyond. The moving and funny play emerges as a meditation on loneliness, birth, death, and the anxieties of our contemporary lives.

The duration of the *Middletown* production is roughly five weeks with rehearsal December 4-8 (10:00 a.m.-6:00 p.m.). Rehearsals begin again January 3-23 (6:00-10:00 p.m. Tuesday through Thursday, 2:30-6:30 p.m. Friday, and Saturday 10:00 a.m.-6:00 p.m.) with performances Jan 24-26.

Two shows presented in the Spring of 2019 are *Orlando* by Sarah Ruhl, directed by MFA candidate Lindsey Bell and *The Balcony* by Jean Genet, directed by MFA candidate Margaret Legere. The two shows will be performed in repertory and feature the MFA and fourth year actors. *Orlando* is a dramatic adaptation of Virginia Woolf’s feminist classic by contemporary playwright Sarah Ruhl. It investigates the adventures of a poet who changes sex from man to woman and lives for centuries, meeting the key figures of English literary history. *The Balcony* uses the setting of an unnamed city and a distant background of a revolution and counterrevolution to explore strains of power in a society. The play compelling examines the delicate equilibrium of reality and illusion.

*Orlando* and *The Balcony* will rehearse at the same time, beginning in mid January and will open to run in repertory on March 26 and 27 and close March 30

PLEASE NOTE: Typical hours for the duration of each mounted Theatre@York production (roughly six weeks) are 6:00-10:00 p.m. Tuesday through Thursday plus Friday 2:30-6:30pm and Saturday (10:00 a.m.-6:00 p.m.), and additional hours for on stage rehearsal week and tech week, plus three matinees and six evening performances.

Assistant directing students cannot miss other classes to participate in Performance Practicum, and are expected to be at most rehearsals. With two assistants per mounted and studio production, one or two conflicts with night classes and the Friday afternoon slot may be accommodated. Part-time jobs do not constitute conflicts. If there is a class conflict with a matinee, the student must seek permission from the course director in question well in advance. If there is a preponderance of conflicts, since reasonable attendance is part of the grading, please reconsider applying for this course.

*Successful applicants will be notified by May 22. Offers must be accepted by May 30 or the placement will be made to the next person on the waiting list.* Please email Paul Lampert at [plampert@yorku.ca](mailto:plampert@yorku.ca) whether you choose to accept the position in the course or not.

***\*Please Note: these dates are subject to change due to strike action by CUPE 3903. With applications due one week after the strike ends, the applicants will be notified 1-2 weeks after that date. The offers will need to be accepted within one week of notification.***

**Please answer the following questions. (2 pages max.)**

1. What previous **experience** do you have that is relative to the assistant directing practicum to which you are applying?
2. What do you hope to learn from **participating** as an assistant director?
3. If you are successful in your application, please outline how you will balance the **time** **management** of this practicum with your other classes?
4. Do you have a **preference** for a practicum in a) the fall mounted production, b) one of the two studio productions in December and January, or c) in the winter mounted production?
5. Choose a recent **professional** **play** (not a musical) that you have seen and speak briefly about the positive and constructive elements of the **direction**.
6. List **all the courses** you have taken at York University (**in or out** of the Department of Theatre), which you think are **relative** to this assistant directing practicum.

Many thanks for your interest!