

**YORK UNIVERSITY, DEPARTMENT OF THEATRE
NEXT STEPS APPLICATION 2017**

**EVERY STUDENT MUST SUBMIT A HARD COPY OF THIS APPLICATION BY 12PM (NOON)
ON WEDNESDAY, MARCH 22, 2017 TO CFT 322**

Name:	Student Number:
Telephone:	E-mail:
Year of Study:	

PLEASE CHECK ALL AREAS TO WHICH YOU ARE APPLYING ~

○ PERFORMANCE CREATION & RESEARCH (BA) - to become a playwright, dramaturg, theatre critic, director, playwright, theatre educator, drama therapist, arts administrator, researcher, arts manager, theatre activist, and to consider graduate studies in theatre and performance studies or related disciplines.

- Other than this application form, students do not need to submit anything further to be admitted directly to the BA in Theatre (Performance Creation & Research). However, students looking to be admitted to specific sequences of courses within the BA (e.g. Playwriting & New Play Dramaturgy and Devised Theatre) should see the detailed info below.

○ PLAYWRITING & NEW PLAY DRAMATURGY (BA) - to specialize in playwriting, dramaturgy.

- Submit your portfolio **before noon on Wednesday, March 22** ELECTRONICALLY to Judith Rudakoff at rudakoff@yorku.ca. In the subject line of your email, please use "YOUR SURNAME: Playwriting 3290 Submission" or "YOUR SURNAME: Dramaturgy 3290 Submission".
- Ensure that your name and a page number appear as a header or footer on each page of your submitted document.
- Include a title page that clearly shows your name, whether you are applying to Playwriting or Dramaturgy,
- Include the following on the title page: *In 2017-2018 I will be in my XXX year of the Theatre program.* (For example, if you will be in third year of the Theatre program, the XXX would be replaced with "THIRD")
- Portfolios should be submitted as an attachment to the email, in one of the following file formats: Word (doc or docx), Rich Text (rtf), or PDF (pdf). Do not submit in OpenOffice (odt) or in Pages format
- If accepted into Playwriting or Dramaturgy, these courses may be taken at the same time as Production/Design, Devised Theatre, or Performance Creation & Research, but that there is a schedule conflict between COSTUME DESIGN courses: 2120, 2121, 3143, 3144, 4143 and 3290 that requires choosing one or the other.

○ DEVISED THEATRE (BA) - to learn about devising and performing original theatre pieces.

- Sign up for your audition time on the sheet posted outside of the Main Office CFT 322 **before noon on Wednesday, March 22**. Devised Theatre auditions will have two time slots on **Monday, April 10, 10am-1pm or 2pm-5pm**.
- Auditions will be in ACE 207. ACE 209 will also be available to warm up. Please come in clothes you can move in, hair tied back, bare feet.

○ PRODUCTION/DESIGN (BFA) - to study in the areas of Theatre Design (set, costume, lighting, sound and media/projections), Construction (costume, scenery, and props) and Management (production management, technical direction and stage management).

- Submit your Letter of Intent and Resume (*stapled together and separate from this application form*) **before noon on Wednesday, March 22 to CFT 322**.
- Production/Design interviews are on **Thursday, April 6 and Friday April 7, 10am- 4 pm**; interview sign up sheets will be posted outside CFT 320 by Wednesday, March 29.

○ ACTING CONSERVATORY (BFA) - to specialize in acting for the stage.

- E-mail Acting Area Coordinator Mark Wilson **before noon on Wednesday, March 22** at pitwil@yorku.ca to indicate your interest in applying. You do not need to submit a Letter of Intent or Resume. **You must also indicate any conflicts you have with any of the four preliminary audition slots or with either of the two callback sessions listed below. The only allowed conflicts are with final exams.**
- Acting Conservatory auditions are on **Tuesday, April 11, 9am-1pm or 2pm-6pm or Wednesday, April 12, 9am-1pm or 2pm-6pm**. Callbacks will take place on **Thursday, April 13 at either 9am-1pm or 2pm-6pm**; a finalized version of audition times will be posted outside CFT 320 by Wednesday, March 29.

APPLICATION DATES, DEADLINES & OTHER IMPORTANT INFORMATION 2017

Further information about auditions, interviews and portfolio submissions will be found online:

<http://theatre.ampd.yorku.ca/programs/upper-years/next-steps-2017/>

	Next Steps Application 2017	Letter of Intent and Resume	Portfolio	Auditions/ Interview	Callback	Posting of Offers	Reply to Offers
Performance Creation & Research (BA)	March 22 by noon to CFT 322						
Playwriting/ Dramaturgy (BA)	March 22 by noon to CFT 322		March 22 by noon to rudakoff@yorku.ca			April 17, 7 pm	May 1 by noon to rudakoff@yorku.ca
Devised Theatre (BA)	March 22 by noon to CFT 322			April 10, 10am-1pm or 2pm-5pm, ACE 207/209		April 17, 7 pm	May 1 by noon to gdobie@yorku.ca
Production/ Design (BFA)	March 22 by noon to CFT 322	March 22 by noon to CFT 322, separate from this application	Bring to your interview	April 6 and April 7, 10am-4pm, CFT 301		April 17, 7 pm	May 1 by noon to igarrett@yorku.ca
Acting Conservatory (BFA)	March 22 by noon to CFT 322	e-mail only your interest in applying to Acting and any exam conflict by noon, March 22 to pitwil@yorku.ca		April 11 and April 12, 9am-1pm or 2pm-6pm, ACE 207/209	April 13, 9am-1pm or 2pm-6pm, ACE 207/209	April 17, 7 pm	May 1 by noon to pitwil@yorku.ca

ADVISING WEEK ~

Advising week begins Wednesday, March 8, immediately after TSA Prime Time, and runs until noon on Wednesday, March 15. Please remember that these advising sessions with your faculty adviser are mandatory for all first-year Theatre majors. Schedules will be posted on your adviser's office door on the 3rd floor, CFT.

POSTING AND ACCEPTING OFFERS ~

- All offers will be posted **by 7:00pm on Monday, April 17** outside CFT 322 and online at <http://theatre.ampd.yorku.ca/programs/upper-years/next-steps-2017/>
- **YOU HAVE TO ACCEPT/DECLINE YOUR OFFER(S) BY E-MAIL ANYTIME BEFORE NOON ON MONDAY, MAY 1** or your spot will be given to the next person on the waiting list. Please see who you need to reply to above.
- **Acceptance into any area/series of courses is conditional upon final grades at the end of the W17 term.**